Date: _____

| | Pre-Kindergarten (2 POINTS) | 2.5 PTS | Kindergarten (3 POINTS) | 3.5 PTS | Grade 1 (4 POINTS) | SCORE |
|--------------|--|---------------|---|---------------|---|-------|
| | | | STRUCTURE | | | |
| Overall | The writer told about something she liked or disliked with pictures and some "writing." | Mid- level | The writer told, drew, and wrote his opinion or likes and dislikes about a topic or book. | Mid- level | The writer wrote her opinion or her likes and dislikes and said why. | |
| Lead | The writer started by drawing or saying something. | Mid- level | The writer wrote her opinion in the beginning. | Mid- level | The writer wrote a beginning in which he got readers' attention. He named the topic or text he was writing about and gave his opinion. | |
| Transitions | The writer kept on working. | Mid- level | The writer wrote his idea and then said more. He used words such as <i>because</i> . | Mid- level | The writer said more about her opinion and used words such as <i>and</i> and <i>because</i> . | |
| Ending | The writer ended working when he had said, drawn, and "written" all he could about his opinion. | Mid- level | The writer had a last part or page. | Mid- level | The writer wrote an ending for his piece. | |
| Organization | On the writer's paper, there was a place for the drawing and a place where she tried to write words. | Mid- level | The writer told his opinion in one place and in another place he said why. | Mid- level | The writer wrote a part where she got readers' attention and a part where she said more. | |
| | | | | | | TOTAL |
| | | | DEVELOPMENT | | 1 | |
| Elaboration* | The writer put more and then more on the page. | Mid- level | The writer put everything she thought about the topic (or book) on the page. | Mid- level | The writer wrote at least one reason for his opinion. | (X2) |
| Craft* | The writer said, drew, and "wrote" some things about what she liked and did not like. | Mid- level | The writer had details in pictures and words. | Mid- level | The writer used labels and words to give details. | (X2) |
| | | | | | | TOTAL |

* Elaboration and Craft are double-weighted categories: Whatever score a student would get in these categories is worth double the amount of points. For example, if a student exceeds expectations in Elaboration, then that student would receive 8 points instead of 4 points. If a student meets standards in Elaboration, then that student would receive 6 points instead of 3 points.

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Name: _____

| | Pre-Kindergarten (2 POINTS) | 2.5 PTS | Kindergarten (3 POINTS) | 3.5 PTS | Grade 1 (4 POINTS) | SCORE | | |
|----------------------|---|---------------|---|---------------|--|-------|--|--|
| LANGUAGE CONVENTIONS | | | | | | | | |
| Spelling | The writer could read his pictures and some of his words. The writer tried to make words. | Mid- level | The writer could read her writing. The writer wrote a letter for the sounds she heard. The writer used the word wall to help her spell. | Mid- level | The writer used all he knew about words and chunks of words (<i>at</i> , <i>op</i> , <i>it</i> , etc.) to help him spell. The writer spelled all the word wall words right and used the word wall to help him spell other words. | | | |
| Punctuation | The writer could label pictures. The writer could write her name. | Mid- level | The writer put spaces between words. The writer used lowercase letters unless capitals were needed. The writer wrote capital letters to start every sentence. | Mid- level | The writer ended sentences with punctuation. The writer used a capital letter for names. The writer used commas in dates and lists. | | | |
| | | | | | | TOTAL | | |

Teachers, we created these rubrics so you will have your own place to pull together scores of student work. You can use these assessments immediately after giving the on-demands and also for self-assessment and setting goals.

Scoring Guide

In each row, circle the descriptor in the column that matches the student work. Scores in the categories of Elaboration and Craft are worth double the point value (4, 5, 6, 7, or 8 instead of 2, 2.5, 3, 3.5, or 4).

Total the number of points and then track students' progress by seeing when the total points increase. Total score: ______ If you want to translate this score into a grade, you can use the provided table to score each student on a scale of 0-4.

| Number of Points | Scaled Score |
|------------------|--------------|
| 2–22 | 2 |
| 22.5–27.5 | 2.5 |
| 28–33 | 3 |
| 33.5–38.5 | 3.5 |
| 39–44 | 4 |